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Training In Revolutionary Russia By Alma Law**

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Alma H. Law is the author of Meyerhold, Eisenstein, And Biomechanics: Actor Training In Revolutionary Russia by Alma H. Law,

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Russian theater director Vsevolod Meyerhold designed Biomechanics a system of actor training shortly after the Russian Revolution.

Pantidos, P. Valakas, K. Vitoratos, E. Ravanis, K

he developed a reinvention of Meyerhold's Biomechanics (Law and Law, Alma and Gordon, Mel (1996). Meyerhold, Eisenstein, and Biomechanics: Actor Training in

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Vsevelod Meyerhold; Meyerhold dressed as Pierrot for his production of Alexander Blok's The Fairground Booth in 1907. Birth name: Karl Kasimir Theodor Meyerhold

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Vsevolod Emilevich Meyerhold was a Russian and Soviet theatre director, actor and theatrical producer. actor and theatrical producer.

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