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Trip hop. Trip hop; Stylistic origins: Electronica, house, IDM, psychedelic rock, lounge, minimal music, psychedelia, alternative rock

Current bibliography, vol. 50, no. 1 (winter 2006)

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Music, space and place: Popular music and cultural identity. Edited by Sheila Whiteley, Andy Bennett and Stan Hawkins. Aldershot: Ashgate, 2004. 224 pp. ISBN

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Music, Space and Place Popular Music and Cultural Identity Edited by Sheila Whiteley, Andy Bennett and Stan Hawkins Ashgate Popular and Folk Music Series

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Doreen Massey, Space, place, and gender (1994). Soundtracks: Popular Music, Identity and Place (whole book) Optional reading. Susan Douglas,

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Biography stan hawkins

Stan Hawkins is Professor of Musicology and essays together with Sheila Whiteley and Andy Bennett, Music, Space, and Place: Popular Music and Cultural Identity

Sense of place - wikipedia, the free encyclopedia

The term sense of place has been used in many different ways. or portrayed in art or music, Key Thinkers on Space and Place. London: Sage. ISBN 0-7619-4963-1;

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