

**Object To Be Destroyed: The Work Of Gordon Matta-
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her work has appeared in October, Artforum, Assemblage, Res: Anthropology and Aesthetics, Pamela M. Lee About Contact. Phone: 650 723

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Pamela M. Lee is an associate professor of modern the definitive investigation of the work and life of Gordon Matta-Clark, Lee received her BA from Yale

Object to be destroyed pedro g mez-ega a

Object to be Destroyed Performance / Performa 13 Biennial, Abrons Theatre, New York - 2014. The audience gathers in a theatre foyer. Groups of five people are allowed

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today--the American artist Gordon Matta-Clark Object To Be Destroyed this first critical account of Matta-Clark's work, Lee considers it in the

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Pedro G mez-Ega a has created a ceremonial performance built around the careful process of placing two magnetised pendulums in balance. His Object to be Destroyed

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^Lee, Pamela M. (2001). Object to Be Destroyed: The Work of Gordon Matta-Clark. MIT Press. p. 3. ISBN 978-0-262-62156-4. ^ Profile, artnet.com; retrieved October 23, 2009

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I was shocked last summer when, at the Reina Sofia in Madrid, I came across Man Ray's Object to be Destroyed. I'd always seen pictures of the eyeballed

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Object to Be Destroyed is a work by American artist Man Ray, originally created in 1923. The work, destroyed in 1957, consisted of a metronome with a photograph of an

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What model metronome was used in "Object to be Destroyed?" This could probably be answered by a close inspection of the logo on the gauge at the bottom of the pendulum.

Object to be destroyed, 1923 by man ray

Man Ray re-created this work multiple times after making the original. The piece was first intended as a silent witness in Ray's studio - watching him paint.

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On Object to be Destroyed, underground, experimental rock provocateurs Metronome the City have culled together a set of hazy, dystopic sound collages steeped in shoe

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Man Ray, 'Indestructible Object' 1923, remade 1933, editioned replica 1965. Skip to main content. Galleries. Tate Britain; the 1933 Object to be Destroyed was lost.

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Pamela M. Lee is Professor of Art History at Stanford University and the author of Object to Be Destroyed: The Work of Gordon Matta-Clark and Chronophobia: On Time in

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Object to Be Destroyed. July 14th, 2013. by admin. I decided to recreate a sculpture I saw while in Spain for my Optometrist to be brother. A very simple project, but

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