

**The Conversations: Walter Murch And The Art Of
Editing Film By Michael Ondaatje**

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He was also the subject of Michael Ondaatje's book The Conversations Walter Murch and his thoughts on film editing directly on film, Murch took

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About The Conversations. During the filming of his celebrated novel THE ENGLISH PATIENT, Michael Ondaatje became increasingly fascinated as he watched the veteran

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